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### Theatre Season 1993-1994

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*Department of Communication*  
**Theatre Season 1993 - 1994**

MAJOR ATTRACTIONS

STUDENT PRODUCTIONS

BROWN BAG THEATRE

# THEATRE COMPANY MEMBERS

Elaina Allison

Lole Chamberlain

Francis Lake

James R. Bearce

Clint Dillow

William Morse

Shawn Bowman

Richard Hare

Whitney Platt

Elizabeth Campbell

Christina Hein

## GREATER TUNA

by Jaston Williams and Joe Sears

October 14, 15, 16, 17, 20, 21, 22 in the Studio Theatre, Grubbs Hall

This hilarious send-up of small-town mores revolves around bizarre citizens of Texas' third smallest town and their only radio station: O.K.K.K. In a tour-de-"farce" of quick-change artistry, Glen Ort, Elaina Allison, Jason Abramowitz, and Elizabeth Campbell portray most of the very eccentric denizens of Tuna, Texas. Directed by William Morse.

## THE FALL OF THE HOUSE OF USHER

adapted by Steven Berkoff from the story by Edgar Allan Poe

March 3-6 in the Studio Theatre, Grubbs Hall

A tale of the impossible .... A house with its own soul. A death. A resurrection. A moor's pestilential environment. A house that outwardly manifests the crumbling nature of Roderick Usher's inner decay. One of the greatest horror stories ever written has become a theatrical tour de force. Directed by John Green.

## SALOME

by Oscar Wilde

April 28-30 and May 1 at the Pittsburg Memorial Hall

The story of Salome, niece of King Herod, who danced the dance of the Seven Veils in return for the head of John the Baptist. A rare chance to see the original stage masterpiece which inspired an Opera by Richard Strauss and numerous Hollywood films. Directed by John Green.

## MAJOR ATTRACTIONS

## STUDENT PRODUCTIONS

## BROWN BAG THEATRE



## LOOSE CHANGE

November 10-12 in the Studio Theatre, Grubbs Hall

An original comedy, written by PSU Theatre senior, Charles Boyles, entered in the Region V, American College Theatre Festival - Playwriting division.

This production provides a short - one-act - compassionate and humorous view of the crises and decisions encountered in college life. Directed by Francis Lake.

## ROSENCRANTZ AND GUILDENSTERN ARE DEAD

by Tom Stoppard

December 9-11 in the Studio Theatre, Grubbs Hall

Rosencrantz and Guildenstern are college chums of Hamlet. The story involves what happened behind the scenes. The N.Y. Times said that this unique depiction of Shakespeare's classic was "very funny, very brilliant, very chilling."

Playing the title characters are April Chandler and Terry Johnson. Directed by James R. Bearce.

STUDENT PRODUCTIONS

BROWN BAG THEATRE

*PSU's Department of Communication is proud to introduce a new theatre opportunity for the campus and local community. Patrons are invited to eat lunch with us, and enjoy a 30-40 minute presentation. All shows begin at 12:10. Doors open at 11:45.*

One Man Show - September 10 - Stardust Ballroom  
featuring William Morse as Mark Twain

The 15 Minute Hamlet - September 24 - Main Level cafeteria in the Student Center  
directed by James R. Bearce

Greater Tuna - October 15 - Studio Theatre  
Scenes from the Homecoming major production

Loose Change - November 5 - Studio Theatre  
Scenes from the student production

Bald Soprano - November 19 - Stardust Ballroom  
directed by Cary Clasz

Happy Days - December 3 - Stardust Ballroom  
directed by John Green

*Studio Productions: Beverages available - Bring your lunch.  
Student Center Productions: Lunch will be provided by PSU Dining Services at a single price.*

BROWN BAG THEATRE



WALTER, ROBERT A  
LIBRARY

To: Campus Community  
Re: Special Pre Sale for "Greater Tuna"

The Department of Communication will begin public sales for our homecoming show "Greater Tuna" on Tuesday, October 5. As a service to our campus friends we will have a special pre sale on Friday, October 1, and Monday, October 4 directly from the department office - 434 Grubbs, X 4716.

The show is a hilarious spoof on small towns - it takes place in Tuna, Texas, the third smallest city in Texas at its radio station OKKK. The show was the center piece of the University of Missouri's summer season this past summer.

The opening night performance has been dedicated as a gala fund raiser for Mt. Carmel and PSU theatre scholarships. All tickets for this event are \$25, which includes a post show reception at the home of Ed and Edythe McNally.

Tickets for all other performances are \$5 for adults/\$3 for 65 and over/17 under. Performance dates are October 15, 16, 17, 20 21, and 22. Evening performances begin at 7:30 with the Sunday matinee at 2:00. We hope that you will take advantage of the campus pre sale. Grubbs Studio Theatre has a seating capacity of 126. All seats are general admission. So, get into the homecoming spirit with the folks at radio station OKKK in Tuna, Texas!